
SET & OFFICE PRODUCTION ASSISTANT

JACKSON CROPPER

(918) 899-5704

jackson.cropper22@gmail.com

jacksoncropper.com

SKILL SETS

- Office and Studio Maintaining
- Errand Running
- Project Tracking and Scheduling
- Personal Assisting
- Problem-solving & Troubleshooting
- Strong Written & Oral Communication

TECHNICAL SKILLS

- Microsoft Office
- Movie Magic Scheduling
- Movie Magic Budgeting
- Photoshop basics
- Final Draft
- Slack

EDUCATION

BFA Film & Television Studies
Savannah College of Art
and Design (SCAD),
Savannah GA, Magna Cum
Laude
(Sep 2019 - Aug 2023)

PROFESSIONAL EXPERIENCE

Production Assistant - Killers of the Flower Moon Summer 2021

Pawhuska, OK

Contributed as Set PA on Martin Scorsese's **Killers of the Flower Moon** for Apple TV in which I worked closely with a small team to manage background extras, aid walkie-talkie distro, promote set safety, and personally assist cast/crew.

Distro. Team Member - Ganymede (2023) Spring 2023

Savannah, GA

Oversaw student-led distribution assesment and pitch presentation for feature queer-horror film **Ganymede** in collaboration with lead producers. Proposed grassroots theatrical tour that was personally pitched to directors after a workshop period of 10 weeks and then briefly implemented.

Set/Office Pa & Asst. Studio Manager - Retrospec Films Fall 2020 - Fall 2021

Broken Arrow, OK

- Directly assisted weekly productions of civic and corporate commercials for various businesses and nonprofits (*Hilti, PGA, Quapaw Nation Casinos, OK Lottery, etc.*)
- Engaged in routine cleaning of company vehicles and 7,125 sq. ft. studio space. Lead complete reorganizing of props and set inventories, daily equipment organizing and preperation, and monthly repaints of state's largest Cyc wall.

OTHER EXPERIENCE

Adam Bush: A Night of Storytelling and Comedy (2021) -
PA, Grip, Cam Op. on comedy special

Love On the Rocks (2021) - PA & Grip for Outdoor Watch travel series

The Last Best Thing (2023) - Producer on Student Thesis Film

Ghosts of the Old South (2023) - Assistant on Experimental
Ethnographic Film