

JACKSON CROPPER

SET & OFFICE PRODUCTION ASSISTANT

(918) 899-5704

jackson.cropper22@gmail.com

jacksoncropper.com

SKILL SETS

- Set Etiquette
- Background Managing
- Equipment Organizing
- Walkie-Talkie Distro.
- Communication & Creativity
- Problem-solving & Troubleshooting

TECHNICAL SKILLS

- Movie Magic Scheduling
- Movie Magic Budgeting
- Final Draft
- Microsoft Office

EDUCATION

BFA Film & Television Studies
Savannah College of Art and
Design (SCAD), Savannah GA,
Magna Cum Laude

(Sep 2019 - Aug 2023)

PROFESSIONAL EXPERIENCE

Videographer & Grip - Retrospec Films

Fall 2020 - Fall 2021

Broken Arrow, OK

- Camera operator, grip, 1st AC, and production studio manager.
- Directly assisted in producing multiple civic and corporate commercials and promotional videos weekly for various businesses and nonprofits (Hilti, The Little Lighthouse, Downstream Casino, OK Lottery, etc.)

Production Assistant - Killers of the Flower Moon

Summer 2021

Pawhuska, OK

Worked as a Set PA on various commercials and movies including Martin Scorsese's *Killers of the Flower Moon* for **Apple TV**

OTHER EXPERIENCE

Adam Bush: A Night of Storytelling and
Comedy (2021) - PA, Grip, Cam Op. on comedy special

Love On the Rocks (2021) - PA & Grip for travel series
streaming on Outdoor Watch

The Last Best Thing (2023) - Producer on Student Thesis Film

The Way It Is (2023) - Gaffer on Student Thesis Film

Daisies (2023) - Steadi Cam Op. on Student Thesis Film

Ghosts of the Old South (2023) - Assistant on Experimental
Ethnographic Film

A Flame's Reach (2021) - Grip on Student Thesis Film

Shit Happens (2021) - Grip on Short Film